

Certified Makeup Artist

MODULE 1

Intro

- Personal goals
- Product knowledge -Skin care
- Brush care and hygiene
- Color theory and skin tones
- Exercise tasks
- Submisson Information

MODULE 2

Make-up-base

- Countor, highlight and blush
- Correction of face shapes
- Adaption eyes
- Highlighting eyes
- Eye correction
- Fringe marking
- Eye lashes
- Brows
- Exercise tasks
- Submisson Information





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MODULE 3

Daily make-up

- Evening make-up
- Wedding make-up classic
- Wedding make-up Oriental
- Masculine make-up
- Make-up history
- Make-up for mature skin
- Work under time pressure Commercial film/Photo Eurovision/TV
- Exercise tasks
- Submission information

MODULE 4

Make-up artist as a profession Freelance – Start your own buisness

- Customer service
- Marketing
- Social media
- Work and payment
- CV- and portfolio
- Test Theory
- Test Part 1
- Test Part 2

