

Free

4 part vocal jam

CHARLIE ADAMS

$\text{♩} = 114$

Voice 4
Free _____ yeah free _____ yeah

Voice 3
Hey hey yeah yeah _____

Voice 2
Hey hey yeah yeah _____

Voice 1
Dum ba dub a dum da dub a da da da dum

Detailed description: This is the first system of a four-part vocal jam. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 114. Voice 4 has a melody of quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Voice 3 has a melody of quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Voice 2 has a melody of quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Voice 1 has a bass line starting with a dotted quarter note on F#3, followed by eighth notes: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4.

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Voice 4
Free _____ yeah free _____

Voice 3
Hey hey yeah yeah _____

Voice 2
Hey hey yeah yeah _____

Voice 1
Dum ba dub a dum da dub a da da da dum

Detailed description: This is the second system of the four-part vocal jam. It continues the same four staves as the first system. The lyrics and musical notation are identical to the first system, with the exception of the first measure of Voice 4, which starts with 'Free' instead of 'Free _____'. The rest of the system is a repeat of the first system's notation and lyrics.