

CV/Statement



Bertil Leidner, born 1951

Brevduvegatan 2, 169 72 Solna, Sweden

+46 70 64 37 118

www.leidnerimaging.se

leidnerimaging@gmail.com

Art/photo education

Autodidact

Digital Imaging, 7,5p, School of Education and Communication, Jönköping University
Fotografiskt projektår, Kulturama, Stockholm, 2021-22.

Solo Exhibitions

Mora Kulturhus 2024 (joint exhibit with Bernd Janusch)

Galleri Greger Stockholm 2016 + 2019 + 2021 + 2022 + 2024

Galleri Englesson, Göteborg 2017

Art exhibit @ Deutscher Röntgenkongress, Hamburg, 2013

Botan Art, Stockholm 2012

19 Glas, Stockholm 2012

Turteatern, Kärrtorp, Stockholm 2012

The Glassery, Stockholm 2008 + 2009

Juried group exhibitions

After the pandemic, Väsby Konsthall, Stockholm 2022

Höstsalongen, Edsvik Konsthall, Sollentuna 2008, 2009, 2011 + 2015

Oktooberalongen, Väsby Konsthall, Stockholm 2010

Vårsalongen, Väsby Konsthall, Stockholm 2005

Group exhibitions

Art exhibit @ Röntgenveckan, Kista 2016

Art exhibit @ Annual General Meeting of the Swedish Society of Medicine, Stockholm 2012

Art exhibit @ Conference: Progress in Radiology, Tokyo, Japan 2012

Salon des Refusés, Stockholm 2011

Vårsalongen, Karolinska Institutet, 2010; 2011; 2012, 2013

Represented

Nuklearmedicinska mottagningen, Karolinska Universitetssjukhuset, Huddinge

CLINTEC, Karolinska Institutet, Stockholm

The University Library at Karolinska Institutet, Campus Huddinge, Stockholm, Sweden

Private collections in Sweden, Germany, USA and Japan.

Present exhibition: Post Human

Images in a darkening time - what future do we create for life on Earth? Will it be possible for humanity to survive?

But in all the darkness, there is also a crack of light and a glimpse of hope for the future.

My present exhibition is presented in a way that could give us time to reflect over the status of our World. When do we end? What comes after?

"Out of the box" is a significant work in this context, created in cooperation with metal designer Anna Nordström, LOD.

Background

I am a physician, specialized in radiology since the 80's: formerly working at the Karolinska University Hospital in Stockholm. I worked mainly with CT, computed tomography, a method to slice the body in sub -mm thick images, putting it into readable images and into 3-D images.

I have photographed since many years and like to visit exhibitions with photo, art and glass.

In 2005 I decided to fuse images from my professional image work with my photography and have had several exhibitions, showing my images in large scale mounted behind plexiglass.

Statement

To work with images of the human body as a radiologist is a fascinating experience. Today's methods to image the body is increasingly advanced and sophisticated due to the continuous advance in computer technology and power. My everyday work involved the creation and optimizing of images to be able to diagnose all types of diseases and injuries. With a focused interest in emergency and trauma radiology, I find myself balancing on the thin line between life and death. In contrast to this background, I feel a great fascination in the beauty in the radiology images that actually may look like artwork, especially when imaged in 3D.

A CT examination will uncover the physical interior of the human being within a few second, revealing health or disease. The future of this human may change radically after this meeting with modern medical technology. The invisible is materialized to electronic information influencing the future life, sometimes bringing the threat of death closer.

This is symbolically shown in some of my images, that are photographically adjusted 3D radiological images, sometimes in combination with digital photography.

My prime focus is thus to work with image combinations, both with medical images blended with photos, but also with montages based solely on digital photography in advanced image processing.

I have several different bodies of images:

- ***Human*** - which focuses the photographically transformed 3D radiological images
- ***Heads*** – different faces of mankind inclusive of skulls
- ***Imaginations*** - images with a more surrealistic touch, mainly digital photography, sometimes in combination with medical images
- ***Animal Space & Nature Zone*** - manifests my interest in the nature and animals, inclusive of photo montages
- ***Vanishing & Inner and outer space*** – the titles speak for themselves

My first exhibition was named ***Reflections***, signifying several points still valid for my art work:

- ***Reflections*** over the frailness and beauty of the human body and of our nature
- ***Reflections*** over health, life and death.
- ***Reflections*** over the traces of life –what we do leave behind us?
- ***Reflections*** in the surfaces of objects and in the depth of our minds.